

SEJAL PATEL

283 Sidney Street
Cambridge, MA 02139
sejalart16@gmail.com
www.patelsejal.com

EDUCATION

2004	Masters in Fine Arts Photography, Syracuse University- Syracuse, NY
2001	Certification for Art/Visual Art (5-12), Commonwealth of Massachusetts Department of Education
2000	Bachelor of Fine Art in Art Education and Photography, Massachusetts College of Art- Boston, MA

PROFESSIONAL EXPERIENCE

2015-present	<p>Adjunct Faculty of Art Education, Massachusetts College of Art</p> <ul style="list-style-type: none">• <i>Teaching in New Media</i> – graduate class focusing on the integration of new media tools and concepts in the 21st Century teaching and learning.• Portfolio Reviewer for Graduating Art Education Students (Fall 2017)
2011-present	<p>Photography and Media Arts Teacher, Beaver Country Day School – Chestnut Hill, MA</p> <p>Designed Curriculum for the following classes:</p> <ul style="list-style-type: none">• <i>Media & Message</i> – freshmen foundations class integrating 21st century media literacy and media art making skills using available tech tools and web 2.0 tools.• <i>You Me and Everyone We Know</i> – a portrait photography class using both the darkroom and digital photo lab.• <i>Alternative Processes in Photography</i> – a process based studio photography class using both the darkroom and digital photo lab.• <i>Video Art</i> – a moving image and sound class that explores experimental non-linear storytelling and the creation of immersive experiences through video projections and sound. <p>Beyond the Classroom</p> <ul style="list-style-type: none">• Visual Arts Department Chair (2014-2015)• Media Literacy Specialist – providing resources and methods around incorporating media and visual literacy skills in the classroom.• Faculty Advisor to the short Film/Video Club and the Annual Beaver Film Festival <p>Professional Development</p> <ul style="list-style-type: none">• Enrolled in: <i>Coding Dynamic Experiences</i>, Massachusetts College of Art, Boston, MA, 2015• Presented Best Practice at National Education Conference(s):<ul style="list-style-type: none">◦ <i>Coding in the Visual Arts Classroom</i>, National Arts Education Association (NAEA), New Orleans, LA, 2015◦ <i>Anatomy of the Wired Classroom</i>, International Society for Technology in Education (ISTE), Atlanta, GA, 2014◦ <i>Handmade Hardwired</i>, National Arts Education Association (NAEA), San Diego, CA, 2014◦ <i>Using Popular Images in the Classroom</i>, National Arts Education Association (NAEA), Fort Worth, TX, 2011

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2011	Director of the Summer Youth Program, Photographic Resource Center- Boston, MA (July)
2011	Photography Sabbatical Replacement, Winsor School- Boston, MA (Jan - June)
2010 - present	Member of the Board of Directors, Community Art Center (CAC)- Cambridge, MA <ul style="list-style-type: none">• Serve on the Development and Personnel Committee• President of the Board of Directors (2014 - 2015)• Clerk of the Board of Directors (2013)
2007- 2010	Assistant Professor, Photography, The New England Institute of Art, Brookline, MA <ul style="list-style-type: none">• Classes: Photo 1, Studio Lighting, Conceptual Photography, and Performance Art• Gallery 303 Faculty Advisor (2009 -2010)• Portfolio Reviewer, Society for Photographic Education 47th Annual National Conference, PA
2006 - 2008	Teen Media Program Director, Community Art Center- Cambridge, MA (2006 - 2008)
2004 - 2006	Adjunct Instructor of Photography, Onondaga Community College- Syracuse, NY <ul style="list-style-type: none">• Classes: Darkroom Photography, Color Photography, and Digital Photography
2002 - 2006	Adjunct Instructor of Photography, Syracuse University- Syracuse, NY <ul style="list-style-type: none">• Classes: Freshman Foundations: Darkroom Photography, Digital Photography, and Time Arts• Member of the Central New York Arts in Education: Community, Culture, Education, Research Initiative- Syracuse, NY• Member of the Evaluation Team for Community-Based Arts Programming- Syracuse, NY
EXHIBITIONS	
2018	<i>About Me</i> , Millepiani Exhibition Space, Via N. Odero, 13, Rome, Italy
2016	<i>Art Faculty Show</i> , Dana Art Gallery, Wellesley, MA
2013-2015	<i>Indian American Heritage Project</i> , Smithsonian Institution, Washington D.C.
2012	<i>LIKENESS</i> (solo show), Nancy Lincoln Gallery - Chestnut Hill, MA
2011	<i>ThinkArt</i> , Boston University - Boston, MA
2010	<i>Prostitution of Art and Signs of Our Times</i> , Mobius- Boston, MA
2008	<i>Faculty Show</i> - The New England Institute of Art- Brookline, MA <i>Faculty Show</i> , Decordova Museum and Sculpture Park- Lincoln, MA
2007	<i>Visceral Mappings: Transdiasporic Art Practices</i> - Chicago, IL

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	7 th Biennial, A.I.R. Gallery- Chelsea, NY
2006	<i>SUNY Central New York Faculty Art Exhibit</i> , State University Plaza Gallery- Albany, NY <i>Everson Biennial: Beauty is in the Eye of the Artist</i> , Everson Museum of Art- Syracuse, NY <i>Women's Caucus for Art International Video Short Festival 2006</i> - Boston, MA <i>Faculty Art Exhibition</i> at Onondaga Community College- Syracuse, NY
2005	<i>Direction '05 (Third Prize Recipient): 21 Annual National Juried Contemporary Art</i> - Poughkeepsie, NY <i>International Juried Exhibition</i> - Art Center of Plano- Plano, TX <i>Den of Confession: Juried Traveling Exhibition</i> - Spark Contemporary Art Space- Syracuse, NY and Access Gallery- Buffalo, NY <i>(Re)context</i> - Welcome Group Art Gallery- Vadodara, Gujarat, India
2004	<i>7th International Open: Women Made Juried Art Exhibit</i> - Women Made Gallery Bloomingdale, IL <i>2nd Annual Breaking the Ice: Juried Traveling Exhibition</i> , Cornell University, Syracuse University and Visual Studies Workshop <i>Oculus Photo Folio: Traveling Exhibition</i> , Temple University- Philadelphia, PA, New Mexico University, New Mexico, Spark Contemporary Space- Syracuse, NY (2003 - 2004)
2003	<i>MFA Thesis</i> , Lowe Art Gallery- Syracuse, NY <i>Video Now 2003</i> , Everson Museum- Syracuse, NY
2001	<i>Home? - Crosscurrents in Contemporary South Asian/ American Art</i> , Brush Art Gallery- Lowell, MA
PERMANENT COLLECTIONS	
2008	Ameilia Todd, Private Collection- Lincoln, MA
2007	Kayla Martensen, Private Collection- Chicago, IL
2005	Welcome Group Gallery- Vadodara, Gujarat, India
2000	Art Education Department, Massachusetts College of Art- Boston, MA
VISITING ARTIST OPPORTUNITIES	
2011	Visiting Artist: Pont-Aven School of Contemporary Art- Brittany, France Guest Juror: Shooting for Tomorrow, Griffin Museum of Photography- Winchester, MA
2010	Southern Connecticut State University- New Haven, CT (Photography) Bridgewater State College- Bridgewater, MA (Photography) Guest Artist -I-Stop Animation Workshop for School Age Children, The Community Art Center- Cambridge, MA

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2006	Lafayette College- Easton, PA (Art/ Art History)
2005	Onondaga Community College- Syracuse, NY (Art Department)
2004	Syracuse University- Syracuse, NY (Women's Studies and Photography)
2003	Syracuse University's Transformation Through Communication Symposium- Syracuse, NY
2000	Vishwamangalam Anera High School, Ahmedabad, Gujarat, India
GRANTS/ AWARDS	
2011	Massachusetts Cultural Council Award, Photography- Boston, MA
2010	Faculty Development Grant, New England Institute of Art- Brookline, MA (2009 - 2010)
2006	Art\$tart Grant- Syracuse, NY (2005-2006)
2003	Visual And Performing Arts Creative Research Grant, Syracuse University- Syracuse, NY
2001	Graduate Fellowship to Syracuse University (3yrs)- Syracuse, NY
2000	Honors Award, Art Education, Massachusetts College of Art- Boston, MA Travel Grant to India, Massachusetts College of Art- Boston, MA 1st Prize: Black and White Photography Exhibition- Lowell, MA Rachel Whittier Memorial Fund Award- Boston, MA